**DHS Summer Reading Objectives**

Danvers High School values reading as a strong way to engage the thinking, creativity and interests of our community members! Reading is also a way to immerse ourselves in what interests us beyond the classroom in multiple and varied disciplines. It is a learning process for all.

Our Summer Reading Program works to engage all learners outside of the classroom in reading activities of interest to them. As a way to promote choice and individual interest, our program will allow everyone to pick a title from a wide range of literature choices of their own choosing.

In allowing students the opportunity to choose their book and to work with essential skills of annotating, identifying a theme and connecting it their own life experiences; students will afford themselves the opportunity of new, personalized learning into the summer months.

There are over 30 book titles on your list to choose from. Read as many as you like, choosing one to annotate for credit in the fall.

**Important Questions to Consider:**

**Which Book Should I choose?**
Students should take some time to read through the available book titles and descriptions on the 2017 Summer Reading Book list available here and on the school’s web page. Students and parents should do additional research if they desire more information or contact their child’s teacher or the librarian with any questions they might have. Students should pick their choice from the 2017 Summer Reading List after having discussed their choice with parents and guardians.

**Is every book appropriate for every student?**
No.

All the books on our list have been recommended by the Young Adult Library Services Association (YALSA) Best Fiction for Young Adults Committee. They span a broad range of
reading and maturity levels. **We encourage adults to take an active role in helping individual teens choose those books that are the best fit for them and their families.** Therefore, it is essential that parents and guardians have a discussion about their child's selection to ensure that they are appropriate and of interest.

Parents should research the content of each book, as some material may be considered more mature by particular individuals. Families should consider their values and the child’s maturity when approving the selections. If there is a question about a particular book, they should research online resources, read the book with their children.

**Where can I find my book?**
Both the DHS library and the Peabody Institute Library (PIL) have purchased print copies of the titles which will be circulated through the PIL. The DHS library has purchased digital copies of the titles through Overdrive which can be accessed through the library website and downloaded via the app to any device. The Overdrive app is installed on students Chromebooks. Students will use their google account usernames and passwords for access to this Overdrive account.

Barnes and Noble in Peabody has been given the DHS Summer Reading list. Additionally, all books can be purchased online. Anyone unable to attain their book of choice should contact Todd Mcguire at the DHS Curriculum Center (978-777-8925 x 2212) for assistance.

**Assessment for Summer Reading: Annotating Your Text around a Theme.**
All students will receive credit for completing their reading and the assignment when returning to school in the fall.

**Assignment for your chosen book:**

**Annotating your text:**

While we encourage you to read many books throughout the summer, you are only responsible to complete this assignment for one book from the list. As you read **one** of the books, use sticky notes to identify several passages that connect to one or more of the themes listed below. To help you uncover these potential themes, use the guiding questions provided. Jot down your thinking on your sticky notes so you remember your ideas when completing the assignment. If reading a digital copy through Overdrive you can keep notes in the app even after the book is returned.
Choose 5-6 of the passages you identified in your book and then use the graphic organizer provided to record the passage, explain its relevance in the story, and connect it to one of the themes.

_Potential Themes and Guiding Questions:_

**Understanding Self:**
- What does a character believe for him or herself? How does this differ from others in the book?
- How does a character express his or her true self? Does the self-expression help or harm the character?
- Does the character stand up for a personal belief that leads to new understanding?

**Understanding Perspective:**
- How does one or more of the character’s viewpoints on a situation differ from others?
- Is there an event in the book that reveals the many ways a situation may be interpreted?
- Does bias distort the truth of a situation?

**Understanding Causation:**
- Does a character begin to understanding the connection between actions and consequences?
- Does a character disregard the connection of some particular events? Does this affect the character or situation?

**Understanding Possibilities**
- Does a character struggle because of a belief that things are inevitable? In reality are there alternatives?
- Does a character begin to understand new possibilities in his or her life?
## DHS Summer Reading List 2017 - Click on linked titles for trailers!

<table>
<thead>
<tr>
<th>Author and Title</th>
<th>Description</th>
<th>Image</th>
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<tbody>
<tr>
<td><strong>Ahdieh, Renée</strong></td>
<td>In this reimagining of The Arabian Nights, Shahrzad plans to avenge the death of her dearest friend by volunteering to marry the murderous boy-king of Khorasan but discovers not all is as it seems within the palace.</td>
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<tr>
<td><em>The Wrath and The Dawn</em></td>
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<td><strong>Bardugo, Leigh</strong></td>
<td>Presented an offer too lucrative to refuse, gang leader Kaz Brekker and his team of convicts, runaways, and thieves set out to smuggle an imprisoned scientist from an impenetrable Fjerдан fortress, only to face treachery and betrayal along the way.</td>
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<td><em>Six of Crows</em></td>
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<td><strong>Black, Holly</strong></td>
<td>Siblings Hazel and Ben try to save their town from the faerie folk they thought were friendly.</td>
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<td><em>The Darkest Part of the Forest</em></td>
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<td><strong>Cameron, Sharon</strong></td>
<td>In the distant future after a polar shift has destroyed all technology, Sophia has been helping political prisoners escape their executions by working as the Red Rook. But to save her family from ruin, she must marry</td>
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<td><em>Rook</em></td>
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<tr>
<td>Crowe, Chris</td>
<td><em>Death Coming up the Hill</em></td>
<td>In 1968, Ashe Douglas, 17, lives in a turbulent world—the conflict between his authoritarian father and peace-loving mother, the political and social unrest in the nation, and the Vietnam War itself. Afraid of being drafted, he has to make life-changing decisions.</td>
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<tr>
<td>Dessen, Sarah</td>
<td><em>Saint Anything</em></td>
<td>Sydney lives in the shadow of her older brother—everyone’s favorite. When he makes a terrible choice that lands him in jail, everything changes. Sydney might be able to escape to a new school and new romance, but she can’t escape her family’s problems.</td>
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<td>Graudin, Ryan</td>
<td><em>Wolf by Wolf</em></td>
<td>In a world where the Axis powers won the war, Yael uses a unique ability to compete against 19 other teenagers in a motorcycle race from Germany to Japan.</td>
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<tr>
<td>Hellisen, Cat</td>
<td><em>Beastkeeper</em></td>
<td>Sarah’s mother abandons her family, and her father begins to transform into a monster. Fearing for her safety, he leaves her with her grandparents in a castle in the woods. Surrounded by magic, she must find a way to unravel her family’s curse.</td>
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<td>Heppermann, Christine</td>
<td><em>Poisoned Apples: Poems for You, My Pretty</em></td>
<td>In 50 poems, this book explores how girls are taught to think of themselves, their bodies, and their friends as consumers, objects, and competitors.</td>
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<tr>
<td>Jensen, Cordelia</td>
<td><em>Skyscraping</em></td>
<td>High school senior Mira must come to terms with discovering that her father is gay and living with HIV.</td>
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<tr>
<td>Juby, Susan</td>
<td><em>The Truth Commission</em></td>
<td>As a nonfiction project, Normandy Pale chronicles the work of the truth commission, through which she and her two best friends ask classmates and faculty about various open secrets, while Norm’s famous sister reveals unsettling truths of her own.</td>
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<td>Kaufman, Amie and Kristoff, Jay</td>
<td><em>Illuminae: The Illuminae Files</em> 01</td>
<td>Told in the form of a report compiling emails, IMs, and security footage, this chronicles the journeys of the survivors after an interstellar catastrophe. Part <em>Battlestar Galactica</em>, part zombie story, and part <em>2001: A Space Odyssey</em></td>
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<tr>
<td>Konigsberg, Bill</td>
<td><em>The Porcupine of Truth</em></td>
<td>Carson Smith moves to Montana for the summer to spend time with his dying, estranged father. On his first day he meets Aisha, a girl who’s been kicked out for being a lesbian. Together, they make a discovery that sets them off on a journey across multiple states.</td>
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<td>Kornher-Stace, Nicole</td>
<td><em>Archivist Wasp</em></td>
<td>Wasp is a ghost-hunter in a strange and brutal world, who must kill to keep her job. When the ghost of a soldier from the distant past asks for her help, she embarks on a dangerous journey that makes her question everything she knows.</td>
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<td>Leavitt, Martine</td>
<td><em>Calvin</em></td>
<td>As a child, Calvin played with the toy Hobbes. Now Calvin is a schizophrenic teenager, and Hobbes is back—a delusion he can’t control. If he can convince Bill Watterson to draw one final <em>Calvin &amp; Hobbes</em> comic strip with</td>
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<td>Lee, Stacey</td>
<td><em>Under a Painted Sky</em></td>
<td>Samantha and Annamae are thrown together when they are forced to hide from the law and pose as boys as they travel the Oregon Trail in 1849.</td>
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<tr>
<td>Mackler, Carolyn</td>
<td><em>Infinite in Between</em></td>
<td>Five teens meet at freshman orientation and promise to meet up again at graduation.</td>
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<tr>
<td>Ness, Patrick.</td>
<td><em>The Rest of Us Just Live Here</em></td>
<td>With prom and graduation weeks away, Mikey and his friends just want to enjoy their final days together, but another story is unfolding, one that involves their classmates, a mysterious blue light, and the end of the world.</td>
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<tr>
<td>Niven, Jennifer</td>
<td><em>All the Bright Places</em></td>
<td>Theodore Finch and Violet Markey have never met before, but the day they meet on the ledge of their school’s bell tower, their lives become linked forever.</td>
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<tr>
<td>Oakes, Stephanie</td>
<td><em>The Sacred Lies of Minnow Bly</em></td>
<td>While languishing in a juvenile detention center following an assault conviction, 17-year-old Minnow Bly relives the events that led to her imprisonment, including the mystery surrounding her cult leader’s death and the loss of her hands.</td>
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<td>Older, Daniel José</td>
<td><em>Shadowshaper</em></td>
<td>Sierra Santiago was amped on her summer of painting murals and hanging with friends, before noticing the murals were fading faster than normal. Another street artist named Robbie is the only one who can help her to unlock this mystery.</td>
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<tr>
<td>Quintero, Sofia</td>
<td><em>Show and Prove</em></td>
<td>In the summer of 1983, Smiles and Nike experience the pains of growing up in the South Bronx.</td>
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<td>Rabb, Margo.</td>
<td><em>Kissing in America</em></td>
<td>After the boy Eva falls in love with moves to Los Angeles, she finagles a way for her and her best friend Anna to take a bus trip from New York City to California to visit him.</td>
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<tr>
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<td>Title</td>
<td>Summary</td>
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<td>Reynolds, Jason</td>
<td><em>The Boy in the Black Suit</em></td>
<td>To deal with his mother's passing, Matt accepts a job at the local funeral home. Matt meets Lovey at her grandmother's funeral. The two of them share a bond that will help them both to move past their own respective losses.</td>
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<tr>
<td>Ruby, Laura</td>
<td><em>Bone Gap</em></td>
<td>In a small town full of strange happenings, Finn is determined to uncover the mystery of Roza's disappearance.</td>
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<tr>
<td>Shabazz, Ilyasah and Kekla Magoon</td>
<td><em>X: A Novel</em></td>
<td>This fictionalized account of Malcolm X's teen years poignantly presents the young man's struggles with identity, racism, and crime.</td>
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<tr>
<td>Shusterman, Neal</td>
<td><em>Challenger Deep</em></td>
<td>As Caden descends into mental illness, his visions of a descent into the deep waters of a trench take over.</td>
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<tr>
<td>Smith, Andrew</td>
<td><em>The Alex Crow</em></td>
<td>Ariel, Leonard Fountain, and the Alex Crow never knew their paths were destined to converge in the woods of Camp Merrie-Seymour for Boys—a strange adventure indeed.</td>
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<tr>
<td>Tahir, Sabaa</td>
<td><em>An Ember in the Ashes</em></td>
<td>Surrounded by unspeakable brutality, Laia, a slave, and Elias, a soldier, discover their destinies are intertwined as they struggle to find freedom from the tyranny around them.</td>
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<tr>
<td>Toten, Teresa</td>
<td><em>The Unlikely Hero of Room 13B</em></td>
<td>A young-adult OCD support group (and falling in love) help Adam deal with his OCD and face the truth about his home life.</td>
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<tr>
<td>Various</td>
<td><em>The Great War: Stories Inspired by Objects from the First World War</em></td>
<td>Eleven established young-adult authors, including David Almond, Michael Morpurgo, and Marcus Sedgwick, have written short stories based on artifacts recovered from World War I. As varied as the objects themselves—a medal, a butter dish, sheet music—each one masterfully captures an aspect of wartime.</td>
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<tr>
<td>Wiviott, Meg</td>
<td><em>Paper Hearts</em></td>
<td>Based on a true story, this debut novel tells the story of how friendship sustains two girls, Zlatka and Fania, in Auschwitz.</td>
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<tr>
<td>Wynne-Jones, Tim</td>
<td><em>The Emperor of Any Place</em></td>
<td>Evan meets the grandfather he has never known after his father’s sudden death. At the same time, he is caught up in a WWII memoir about an unusual island populated by ghosts, monsters, and two enemy castaways. What is the tragic connection between his grandfather and the book?</td>
</tr>
<tr>
<td>Yoon, Nicola</td>
<td><em>Everything, Everything</em></td>
<td>Maddy has SCID, which makes her allergic to the world, and she has not left her house since she was a baby. Now 18, she falls in love with the boy next door and is willing to risk everything to be with him</td>
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